VOCABULARY 4 NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

narrative writing that tells a story

personal narrative writing that tells a story about the author

tone writer’s attitude

mood feeling created by writer

style way a writer expresses him or herself

comparative form add “er” or use “more”

superlative form add “est” or use “most”

composition writing

infinitive “to” plus a verb used as a noun, adjective, or adverb

participle verb form used as an adjective

gerund verb form that ends in “ing” and is used as a noun

transitive verb has a “what”; an object

intransitive verb does not have a “what”; no object

irregular verb does not follow the “ed” and “ing” pattern

direct object receives the action of the verb; the “what”

indirect object the “to whom, to what, or for whom, for what”